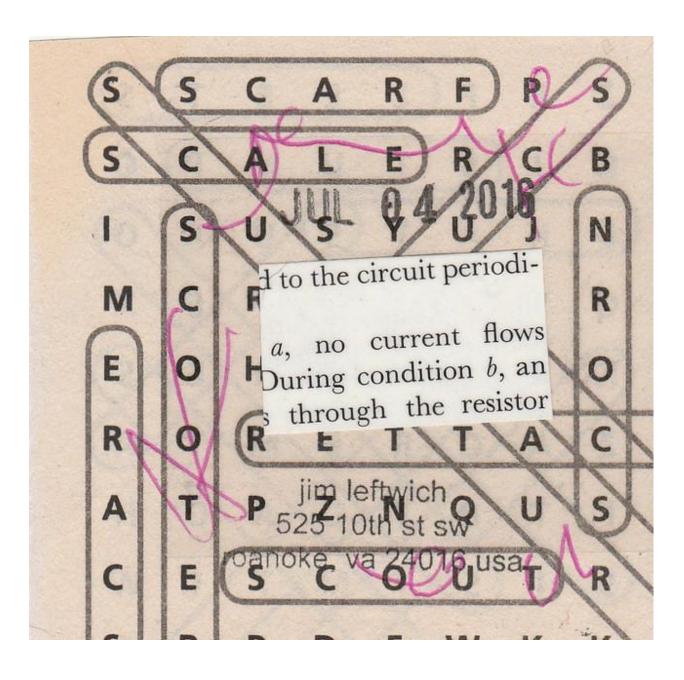
Six Months Aint No Sentence 2016 Jim Leftwich

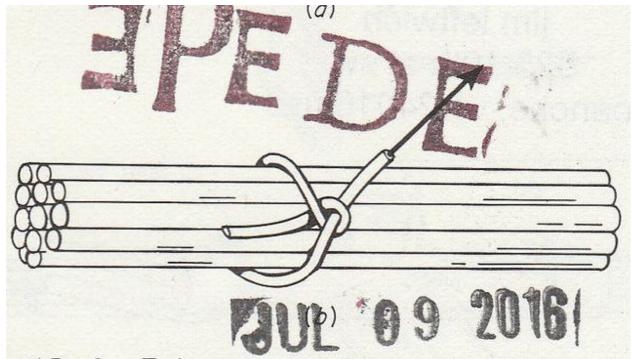
Book 186

08.13.2016



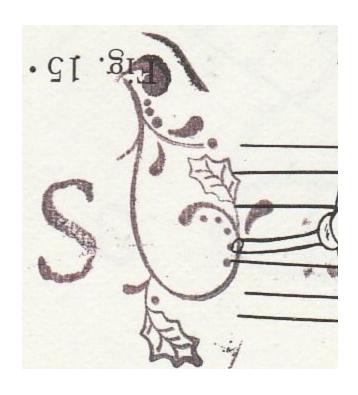


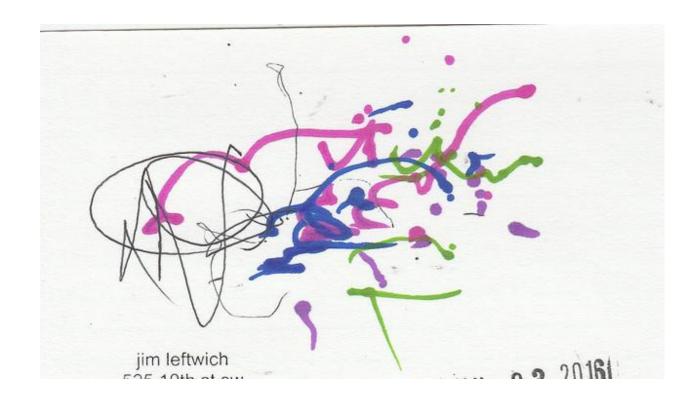


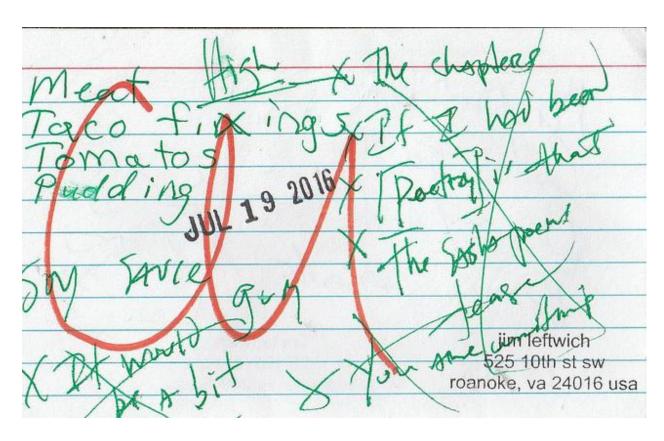


ing tie. (a) Expanded view. (b) Tighter view

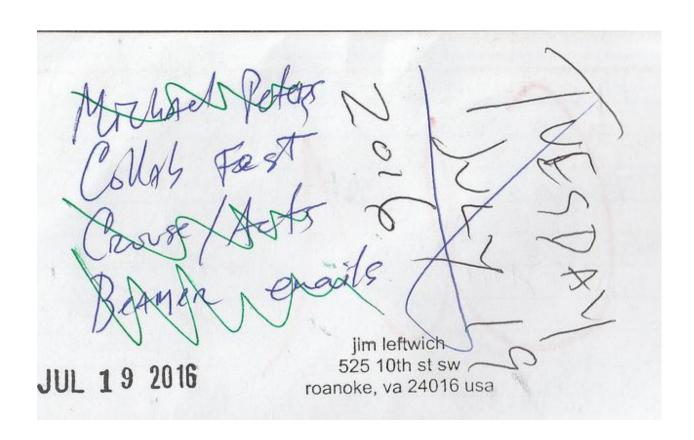


























08.14.2016

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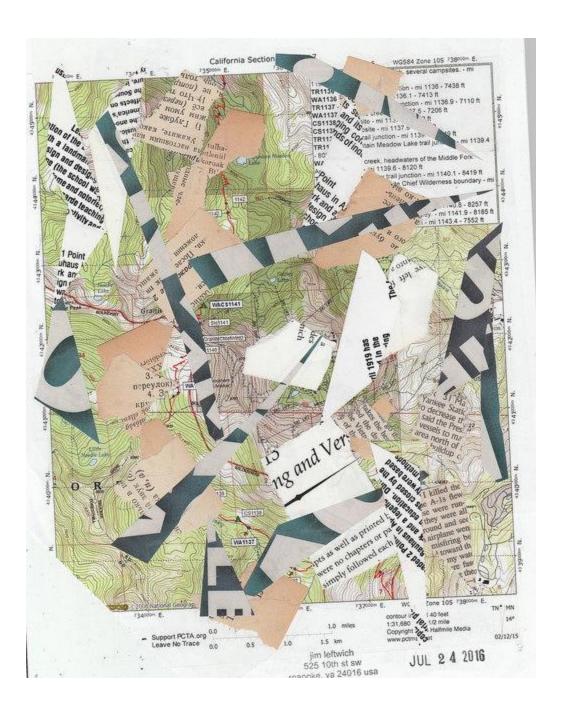
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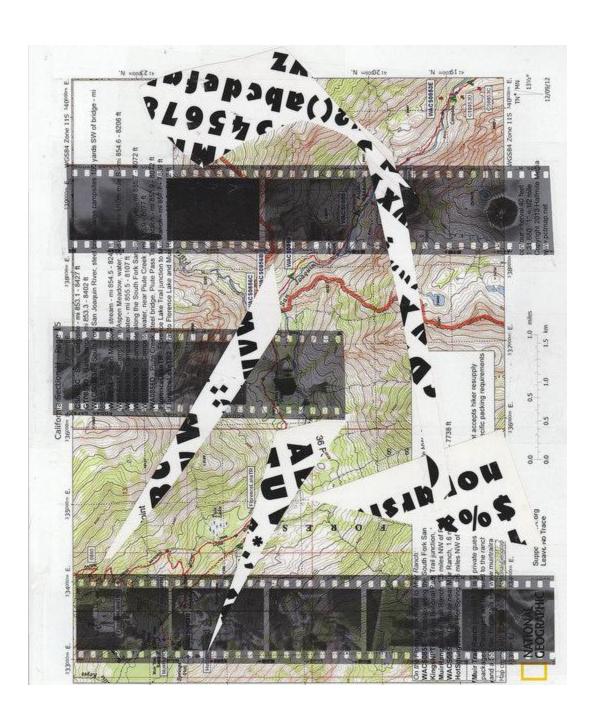
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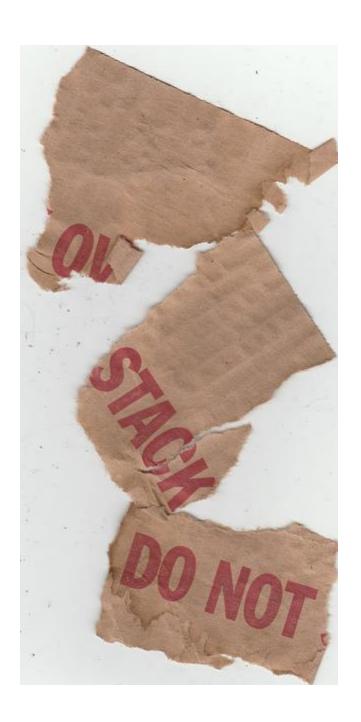








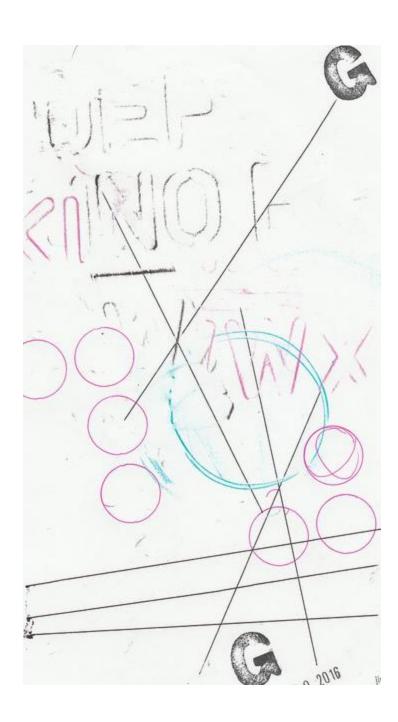




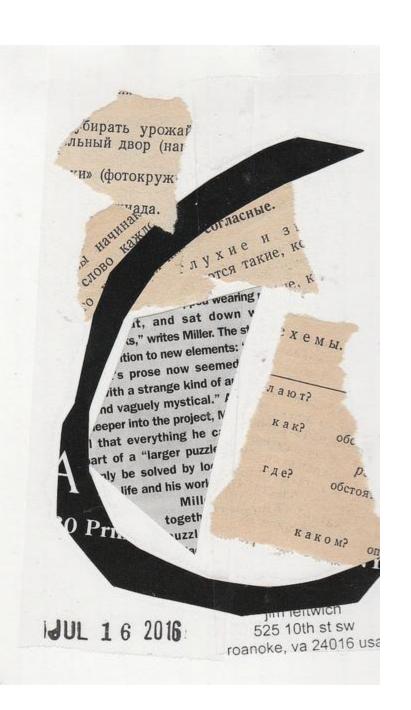






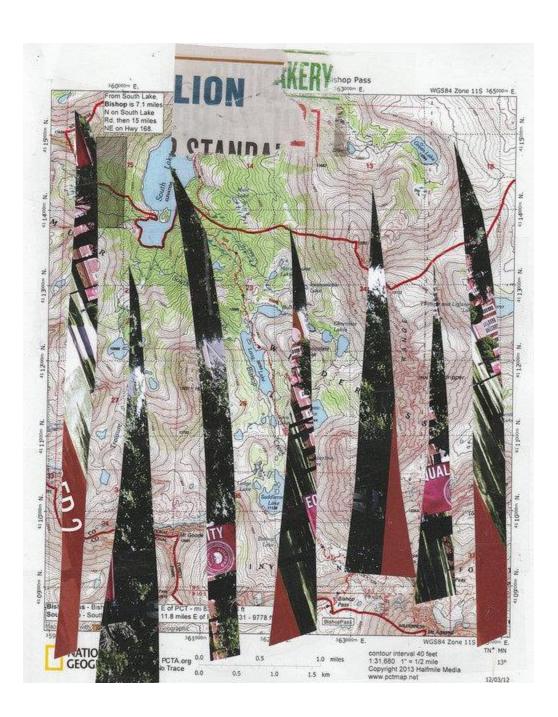




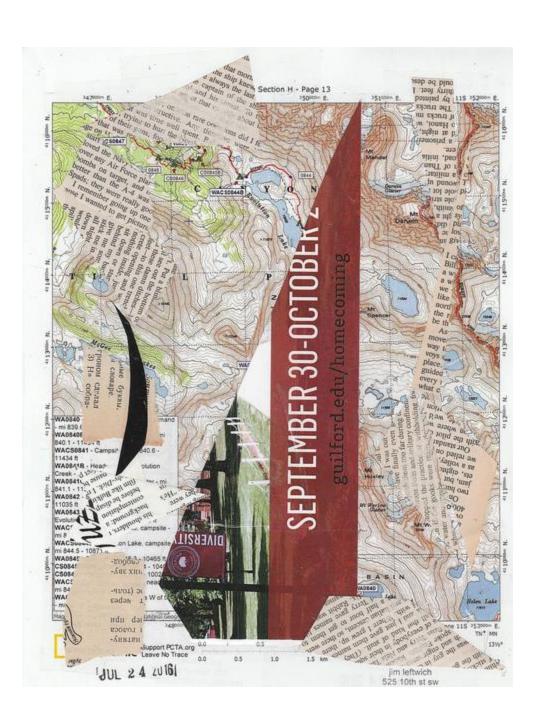


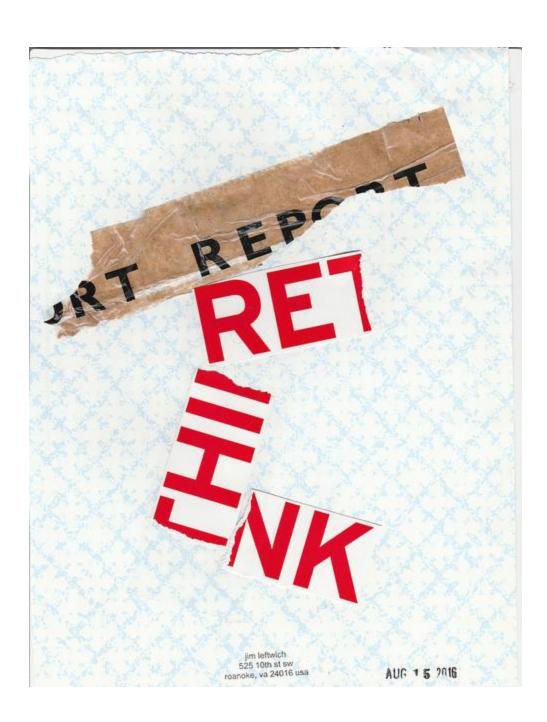












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John Guzlowski

August 13 at 8:45am

Jesus was a poet When he stood upon the water And he spent a long time writing In his lonely wooden tower

And when he knew for certain
No one would hear him
He said all man will be Walt Whitman
Until the seas shall freedom them

LikeShow more reactions CommentShare 10Michael Dec, Diane Keys and 8 others 5 Comments 1 share

Comments

Diane Keys Jesus would have made a great lifeguard, walking on water and all

Like · Reply · 1 · August 13 at 9:25am

Thomas Jacobs :-)

Like · Reply · August 13 at 9:28am

Write a reply...

Don Socha Written by Leonard Cohen, transposing "Walt Whitman" for "Sailors then". And though Whitman would be all men, all men are Whitman by no means, unless freed by some "sea"? or "[S]eas"?

Like · Reply · August 14 at 6:31pm · Edited

Linda Saccoccio:)

Like · Reply · Yesterday at 1:07am

Diane Keys Jesus fished for poetry and taught the people to loaf

Like · Reply · 2 · Yesterday at 9:57am

Hide 14 Replies

Don Socha Perhaps only the gnostics, and only certain individuals most likely resistant to such labels actually learned to loaf?

Like · Reply · 1 · Yesterday at 12:19pm

Diane Keys Give them a pole, they will fish; give them a toast, they will burn

Like · Reply · 20 hrs

Michael Dec Surprise, Diane! I'm spiritual as well.

Like · Reply · 1 · 10 hrs

Jim Leftwich teach a poem to fish and you eat for a day. steal a poem about fishing with jesus and you eat forever.

Like · Reply · 1 · 5 hrs

Jim Leftwich (the chance meeting of poetry and plagiarism on a table made of festive umbrellas.)

Like · Reply · 1 · 5 hrs

Michael Dec Steal a fish.

Like · Reply · 5 hrs

Jim Leftwich the chance meeting of poetry and fish on a table made of festive umbrellas.

Like · Reply · 1 · 5 hrs

Jim Leftwich the chance meeting of poetry and plagiarism on a fish made of festive umbrellas

Like · Reply · 1 · 5 hrs

Jim Leftwich the chance meeting of fish and plagiarism on a table made of festive umbrellas.

Like · Reply · 5 hrs

Jim Leftwich the chance meeting of poetry and plagiarism on a table made of fishy umbrellas.

Like · Reply · 5 hrs

Jim Leftwich the chance meeting of poetry and plagiarism on a table made of festive fish.

Like · Reply · 5 hrs

Michael Dec The chance meeting of fish and raptors at K-Mart (blue light).

Unlike · Reply · 1 · 5 hrs

Diane Keys you can lead a follower to water, you can make them drink, and pick fish bones out of their teeth. Amen.

Unlike · Reply · 2 · 2 hrs

Jim Leftwich you can lead the waiter to the water, on a horse, but you can't make him drink like a fish. hallelujah.

Like · Reply · 2 hrs

Write a reply...

Diane Keys Trashpo Jesus from the TrashBible verse 345.;: 'o;ij. Deutastronomy, " Yo Thee of Little Faith, the Wrath of Trash befall you if you lack devotion to recycling and art. Yee Hee will be stuck by floods of Aces and gitchy goo. And so it is, and ever shall bee."

Like · Reply · 1 · 2 hrs

Jim Leftwich an imposter

Like · Reply · 2 hrs

Diane Keys TP is NOT a poseur

Like · Reply · 2 hrs

Jim Leftwich an imp, imp poster

Like · Reply · 1 · 2 hrs

Diane Keys DVS might have named you, but destiny now leads you. the infidels will nay and slay, but truth will always lie.

Like · Reply · 1 · 2 hrs

Jim Leftwich i tried to find that "naming" stuff at the iuoma site a while back, could' find it

Like · Reply · 2 hrs

Diane Keys it was ages ago when I first started the IUOMA trashpo group. He was always mentioning you, as you apparently coined the term? he deemed you the originator with your titling of your tape/trash collages?

Like · Reply · 2 hrs

Diane Keys you became diefied instantly. not because of him, but because we needed to believe in a trashdiety. i know you are humble, but we are still dealing with trash. it is kind of like winning the ugliest dog contest-an honor but not really:)

Like · Reply · 1 hr · Edited

Jim Leftwich right. i was briefly a member of the iuoma trashpo group. i think you invited me when you did the first trashpo mail art show. DVS said i started it all and i said maybe i used the word first but i actually didn't start anything and i think that's when i became trashpo jesus. i remember it being a little weird. i think it was in 2012.

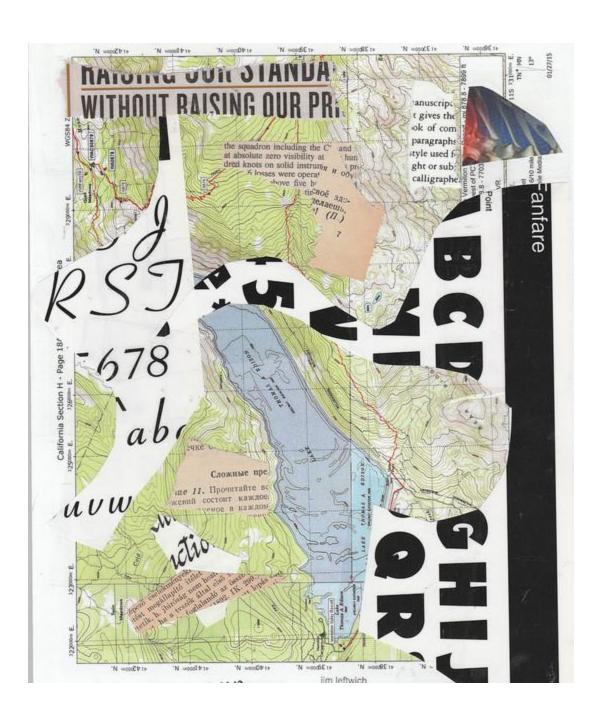
Like · Reply · 1 hr

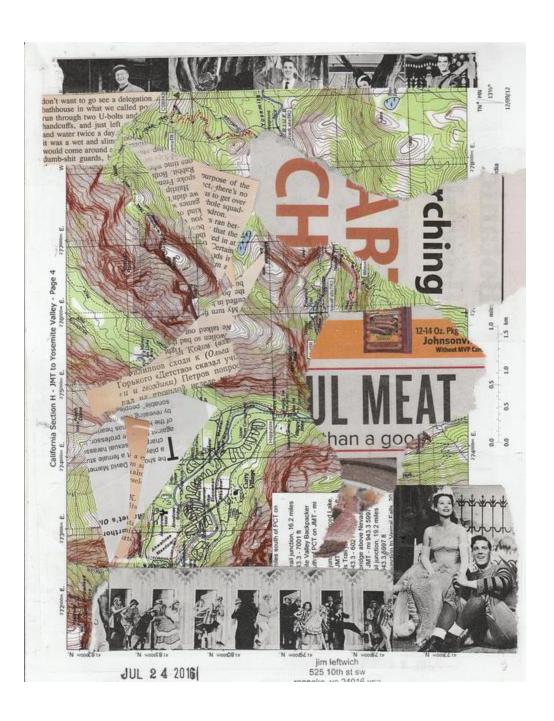
Diane Keys i remember! i was so excited but I figured it scared you away walking into it with no knowledge that you were being worshiped. all part of the Dkult Fiction.

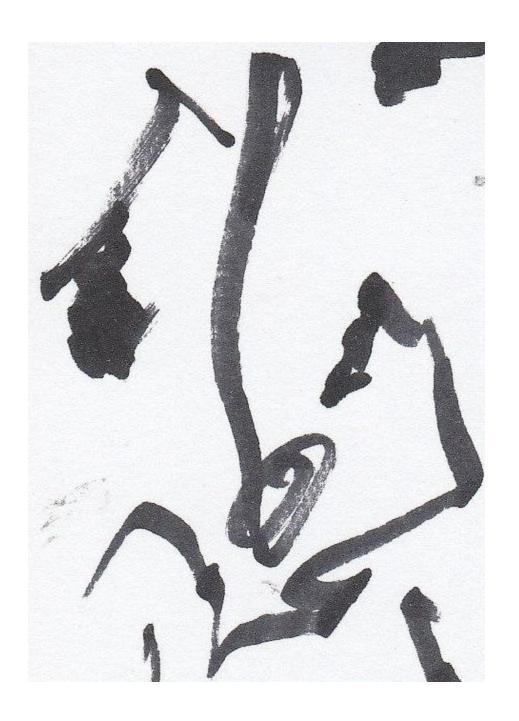
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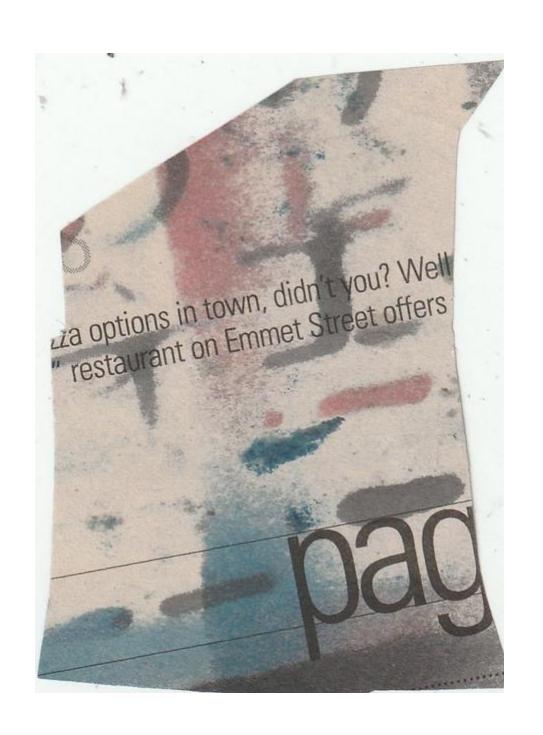
Jim Leftwich yes. you and De Villo scared me off. some kind of sacred trashterror. i ran for the hills.

Like · Reply · 1 hr







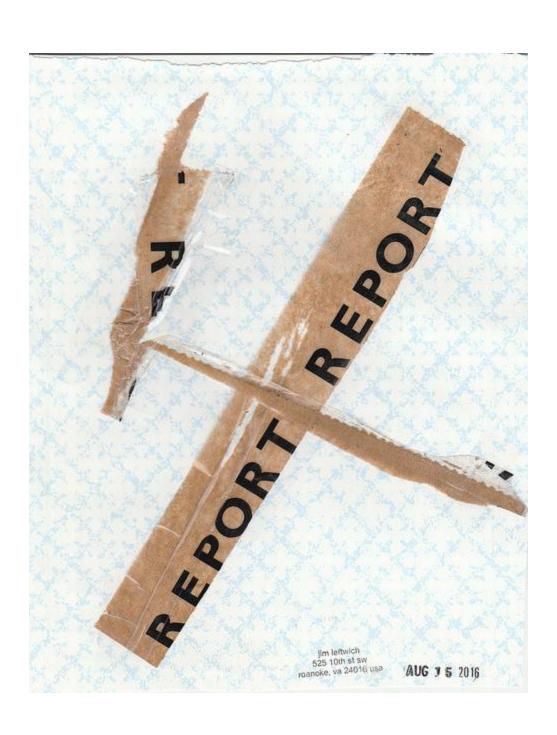






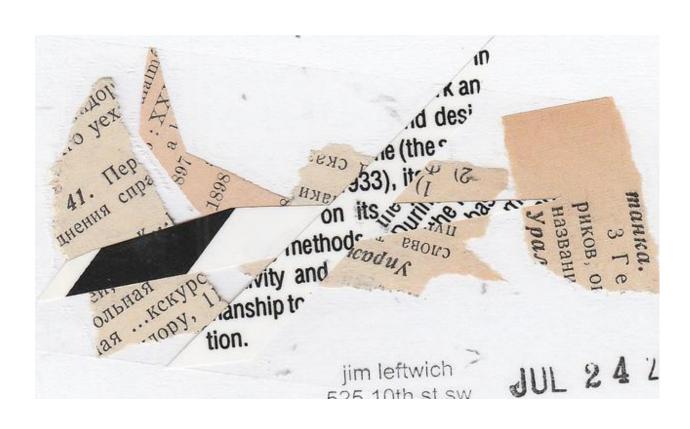






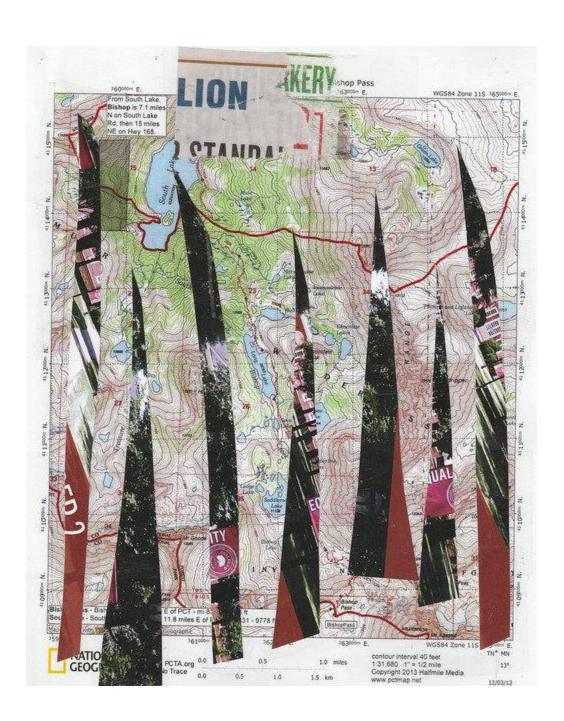


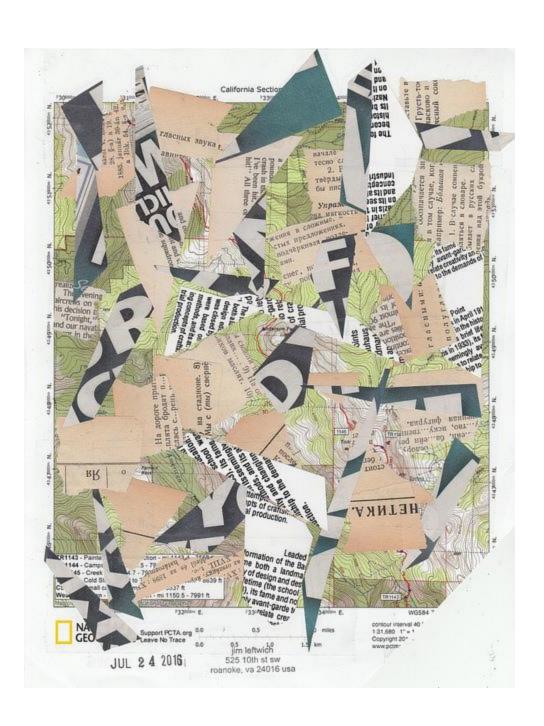










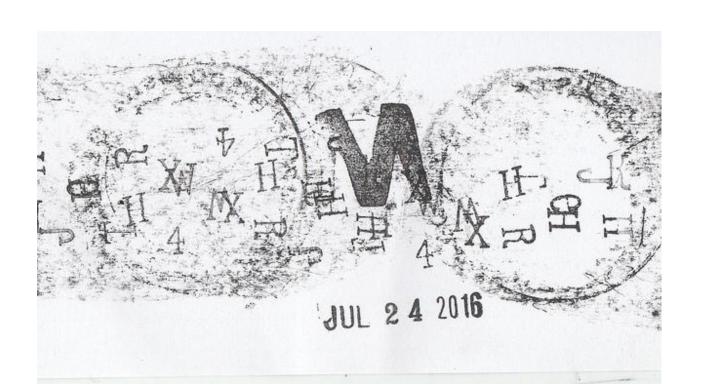


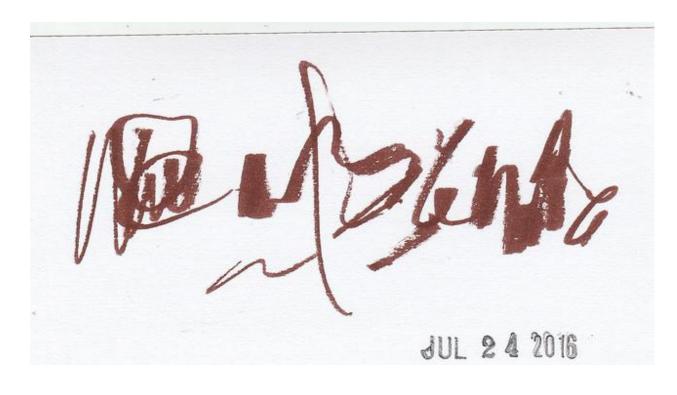










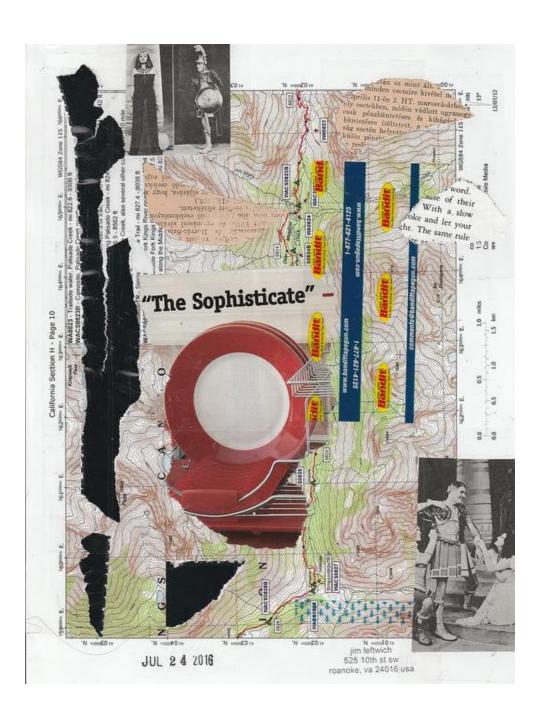


Roanoke Valley, and anyone car

etwoon July of last year this month, drug over loses ned the lives of 12 people in moke, Roanoke County and Far 1. 3 1, he said Thursdonal Comis week sprophedical Mational Con-Donald Truets was selected as the control of the co With this week's real nomination of Ti

dent-run event extended its note

JUI 2 4 2016





08.17.2016

Jim Leftwich yes. you and De Villo scared me off. some kind of sacred trashterror. i ran for the hills.

Like · Reply · 1 · 22 hrs

Diane Keys yeah, the trashterror was a short lived phase. we seriously should write a trashpo bible though

Like · Reply · 19 hrs

Jim Leftwich how would you like to write this bible, and when would you like to start? and would the two of us write it? or would we invite others to lend a hand?

Like · Reply · 1 · 19 hrs

Diane Keys Hmmmm no time like the present and not sure. It could be a collaborative thread? Or just me myself you and yourself up to u

Like · Reply · 15 hrs

Jim Leftwich ok. let's start off with the two of us and we can add other collaborators as we go if we want to.

Like · Reply · 15 hrs

Jim Leftwich how do you want to do it? email might be easiest for me, but i'm open to other suggestions.

Like · Reply · 1 · 15 hrs

Diane Keys Okay cool black cat circus at g mail. Com we can do an outline of the bible-with each book and then start in the beginning

Like · Reply · 15 hrs

Diane Keys And hope we get strike by lightening

Like · Reply · 15 hrs

Jim Leftwich are we writing a trashpo bible, or rewriting the christian bible? or making trashpo out of physical bibles? or making up nonsense and calling it a trashpo bible? if all or some of the above i say we just start somewhere, maybe the beginning of the new testament, and go from there, in as many directions as we want.

Like · Reply · 15 hrs



Re:

Inbox

Χ

DK <friendlyfeline@att.net>

10:29 AM (4 hours ago)

to me

Geesh, had no idea there were so many books in the bible. will widdle it down and create basic outline from this.

The First Book of Moses Called Genesis 50 1,533

- 2. The Second Book of Moses Called Exodus 40 1,213
- 3. The Third Book of Moses Called Leviticus 27 859
- 4. The Fourth Book of Moses Called Numbers 36 1,288
- 5. The Fifth Book of Moses Called Deuteronomy 34 959
- II. Old Testament Narrative
- 6. The Book of Joshua 24 658
- 7. The Book of Judges 21 618

- 8. The Book of Ruth 4 85
- 9. The First Book of Samuel 31 810
- 10. The Second Book of Samuel 24 695
- 11. The First Book of Kings 22 816
- 12. The Second Book of Kings 25 719
- 13. The First Book of Chronicles 29 942
- 14. The Second Book of Chronicles 36 822
- 15. The Book of Ezra 10 280
- 16. The Book of Nehemiah 13 406
- 17. The Book of Esther 10 167
- III. Wisdom Literature
- 18. The Book of Job 42 1,070
- 19. The Book of Psalms 150 2,461
- 20. The Book of Proverbs 31 915
- 21. The Book of Ecclesiastes 12 222
- 22. The Song of Songs (or Song of Solomon or Canticles) 8 117
- IV. Major Prophets
- 23. The Book of Isaiah 66 1,292
- 24. The Book of Jeremiah 52 1,364
- 25. The Book of Lamentations 5 154
- 26. The Book of Ezekiel 48 1,273
- 27. The Book of Daniel 12 357
- V. Minor Prophets
- 28. The Book of Hosea 14 197
- 29. The Book of Joel 3 73
- 30. The Book of Amos 9 146
- 31. The Book of Obadiah 1 21
- 32. The Book of Jonah 4 48
- 33. The Book of Micah 7 105
- 34. The Book of Nahum 3 47
- 35. The Book of Habakkuk 3 56
- 36. The Book of Zephaniah 3 53
- 37. The Book of Haggai 2 38
- 38. The Book of Zechariah 14 211
- 39. The Book of Malachi 4 55
- VI. New Testament Narrative
- 40. The Gospel According to Matthew 28 1,071
- 41. The Gospel According to Mark 16 678
- 42. The Gospel According to Luke 24 1,151
- 43. The Gospel According to John 21 879
- 44. The Acts of the Apostles 28 1,007
- VII. Pauline Epistles
- 45. The Epistle of Paul to the Romans 16 433

- 46. The First Epistle of Paul to the Corinthians 16 437
- 47. The Second Epistle of Paul to the Corinthians 13 257
- 48. The Epistle of Paul to the Galatians 6 149
- 49. The Epistle of Paul to the Ephesians 6 155
- 50. The Epistle of Paul to the Philippians 4 104
- 51. The Epistle of Paul to the Colossians 4 95
- 52. The First Epistle of Paul to the Thessalonians 5 89
- 53. The Second Epistle of Paul to the Thessalonians 3 47
- 54. The First Epistle of Paul to Timothy 6 113
- 55. The Second Epistle of Paul to Timothy 4 83
- 56. The Epistle of Paul to Titus 3 46
- 57. The Epistle of Paul to Philemon 1 25
- VIII. General Epistles
- 58. The Epistle to the Hebrews 13 303
- 59. The General Epistle of James 5 108
- 60. The First Epistle of Peter 5 105
- 61. The Second Epistle of Peter 3 61
- 62. The First Epistle of John 5 105
- 63. The Second Epistle of John 1 13
- 64. The Third Epistle of John 1 14
- 65. The Epistle of Jude 1 25
- IX. Apocalyptic Epistle
- 66. The Book of Revelation (or The Apocalypse of John) 22 404

On Wed, 8/17/16, Jim Leftwich jimleftwich@gmail.com wrote:

Subject: Re:

To: "Diane Keys" <blackcatcircus@gmail.com> Date: Wednesday, August 17, 2016, 12:11 AM

i'll be back at

the computer tomorrow afternoon. start it off, any way you like.and let De Villo know any time you like. i sort of assume he'll be a collaborator before this is done.

On Tue, Aug 16, 2016

at 11:58 PM, Diane Keys <blackcatcircus@gmail.com> wrote:

Yippee!this will be fun.going to bed now will ponder tomorrow! It will be great to bypass DVs on this too have a good knight

On Aug 16, 2016 10:50 PM, "Jim Leftwich" <jimleftwich@gmail.com> wrote: TRASHPO BIBLE Re: Inbox Х DK <friendlyfeline@att.net> 1:42 PM (1 hour ago) to me do you have google docs? great beginning:) On Tue, 8/16/16, Jim Leftwich <jimleftwich@gmail.com> wrote: Subject: To: blackcatcircus@gmail.com Date: Tuesday, August 16, 2016, 10:50 PM TRASHPO BIBLE

Jim Leftwich <jimleftwich@gmail.com>

2:01 PM (1 hour ago)

to DK

i do have google docs, but i don't really like collaborating in that format.

the bible is huge. we could use only the new testament, because that's where jesus is, or we could maybe pick a chapter from each book and do the whole thing that way.

Jim Leftwich <jimleftwich@gmail.com>

2:03 PM (1 hour ago) to DK ok. google docs will work, i have just opened the file, will look in a minute (i'm doing this while cooking lunch) Re: Inbox Х DK <friendlyfeline@att.net> 2:18 PM (56 minutes ago) to me this project can take a year or a decade. just a little whenever we feel like it. no rush right? if there is another program lmk, it's just that I have a chromebook and that is what is on here thought we could just follow the books and ask random people to write a chapter or make mail art and others could be totally deleted, censored, 'lost', or one or few words

Jim Leftwich <jimleftwich@gmail.com>

2:49 PM (25 minutes ago) to DK looking good so far

and yes, no rush, just as much as we want whenever we want

an inviting others to write chapters is a great idea ()that way it will be more varied = better and we don't have to do all the work = much better)

and the chapters can be anything they wind up being a collage a word or two

or [missing]
08.18.2016
Dadaists, absurdists, surrealists had always believed that by striking an alternative aesthetic, by taking alternative pleasures, or by undermining the classical mode of representational painting, or establishing harmonic structures in music, by this you could change the face of society. What happened with the Beats was that by merging this transformation of standards and aesthetic pleasure with an actual attack on political structures you effect a sort of non-specific revolution, which was not programmed, which was not dictated and didn't have an alternative set of rules. You'd scrapped the old rules and now, hopefully, a new set of rules would evolve from a way of life that had been established according to human pleasure and generosity. It erupted, I would say, with Allen Ginsberg's "Howl."
[But there was] a shift between 1966 and 1967 from poetry and art and jazz and anti-nuclear politics to just sex and drugs, the arrival of capitalism. The market saw that these revolutionaries could be put in a safe pen and given their consumer goods. What we misjudged was the power and complexity of the media, which dismantled the whole thing. It bought it up. And this happened in '67, just as it seemed that we'd won.
— Jeff Nuttall (remarks in Days in the Life: Voices from the English Underground, 1961-71, edited by Jonathon Green) [quoted by Jan Herman in Nuttall Show Comes With a Warning, August 14, 2016]
Jed Birmingham, in Yay!: A Moving Times Supplement (An In-Depth Examination of My Own

Jed Birmingham, in Yay!: A Moving Times Supplement (An In-Depth Examination of My Owr Mag)

Burroughs saw in Nuttall a kindred spirit, and more importantly, a kindred spirit with a literary outlet.

Possibly, Burroughs was also drawn to the fact that My Own Magwas a mimeo production. The idea of taking the means of production into one's own hands and out of the clutches of the established publishing industry went in line with Burroughs' feelings towards the mainstream media. Burroughs understood the power of the corporate press, represented by the Time-Life Empire, to manipulate word and images. In the essay "Ten Years and a Billion Dollars," Burroughs writes, "Journalism is closer to the magical origin of writing than most fiction. That is, at least a few operators in this area — people like the late Hearst and Henry Luce — certainly quite clearly and consciously saw journalism as a magical operation designed to bring about certain effect. And the technology is the technology of magic; in the case of newspapers and magazines, mostly black magic." Yet as Burroughs wrote in the Talking Asshole section of Naked Lunch, "there's always a space between, in popular songs and Grade-B movies, giving away the basic American rottenness." The mimeograph revolution served as a "space between" or "technology of magic" that could foster oppositional sentiment. In a letter to Nuttall reprinted in My Own Mag 9, Burroughs writes, "Well I hope pamphlet publication gets going have always yearned nostalgically for the old pamphlet days when writers fought in the streets." Alternative publishing dovetailed with Burroughs' ideas of smashing control.

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Evan Damerow

Yesterday at 1:01pm

Have you ever seen little kids playing with a spoon?
Have you eh eh eh eh Haf ewe heh heh ER
you EH fer see een een seen see suh suh HAF ewe
SP SP Have you eh efer eh little kids p p p p seh EEN
HALF ewe ELF fur suh suh seen little kuh kuh little kids
HALF ewe ELF fur suh heen LITTLE KIDS puh puh puh
LITTLE KIDS puh puh puh LAY hing with a sp sp sp
puh LAY hing with a SPOO hun? playing with a SPOO hun?

well it's a lot like that

LikeShow more reactions CommentShare 8John M. Bennett, Michael Dec and 6 others 1 share

Comments

Michael Dec heh hehe heh that's cool huh huh

Like · Reply · Yesterday at 1:20pm

Jim Leftwich you're making this up. little kids don't play with spoons.

Like · Reply · Yesterday at 1:21pm

Evan Damerow all the time. spoons. at least until the age where they start learning to want whole series of expensive molded plastic toys that are only about half the fun of spoons

Like · Reply · Yesterday at 1:32pm

Jim Leftwich it has to do with the letters. it's a lot like gematria.

Like · Reply · Yesterday at 2:14pm

Jim Leftwich kids = 11 + 8 + 4 + 19 = 42 = 6

Like · Reply · Yesterday at 2:16pm

Jim Leftwich spoon = 19 + 16 + 15 + 15 + 14 = 79 = 16 = 7

Like · Reply · Yesterday at 2:16pm

Jim Leftwich spoons = 19 + 16 + 15 + 15 + 14 + 19 = 98 = 17 = 8

Like · Reply · Yesterday at 2:17pm

Jim Leftwich on the other hand, and at either end of this sequence: elf = 5, and fur = 9

Like · Reply · Yesterday at 2:19pm

Jim Leftwich in other words: elf kids spoon spoons fur.

Like · Reply · Yesterday at 2:20pm

Evan Damerow Doubt b(2) Jim Leftwich

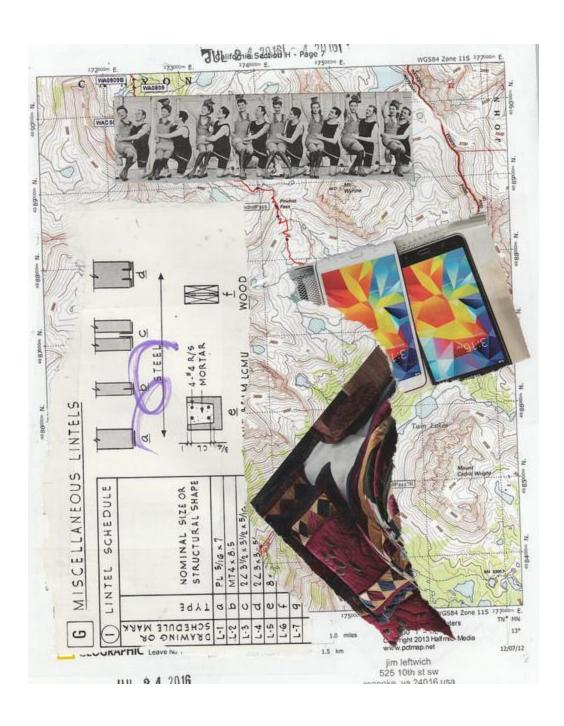
Like · Reply · 1 · Yesterday at 11:02pm

Jim Leftwich from The Institute for Study and Application, in Kohoutenberg

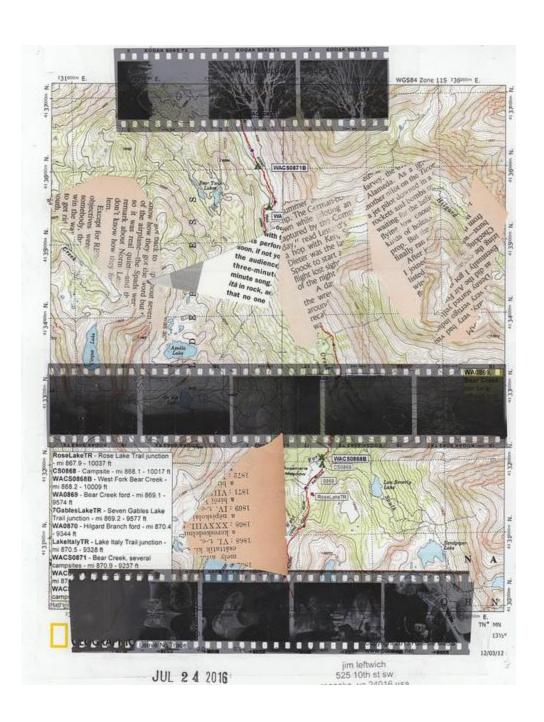
Like · Reply · 20 hrs





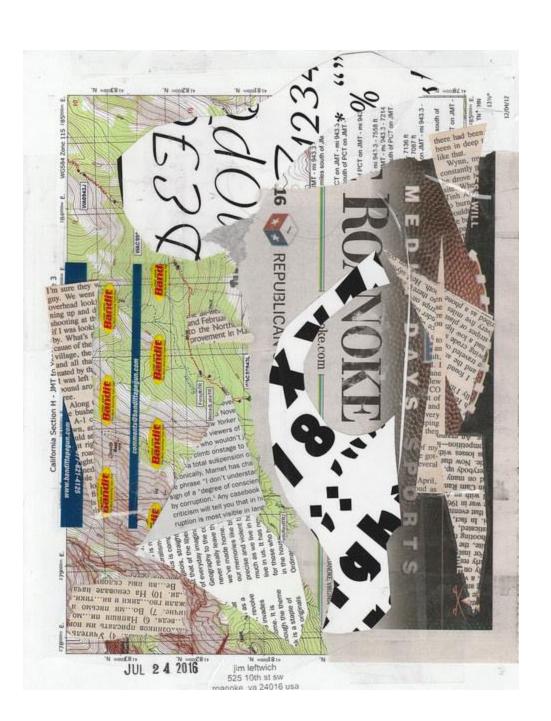


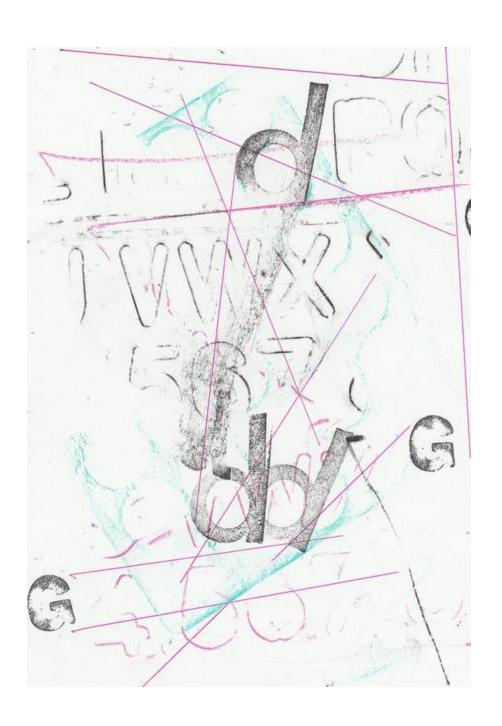






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casts exterior shadows

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the unique signature limited time opening the season eternal

08.20.2016

the bottoms of my shoes are clean from walkin, q in the rain don't let o ur youth go to waste, t he bottoms of my shoes, are c lean from walking in the rain don't let o ur youth go to waste wh en you walk in the dark walk with your feet don 't let our youth go t,o waste the bottoms of my shoes are clean from wa lking in the rain don't let our youth go to was te i need to walk by th e flowers with someon, e who can share my face d on't let our youth go t o waste the bottoms o,f my shoes are clean from walking in the rain whe n you walk in the dar, k walk with your feet the bottoms of my shoes are clean from walking in t he rain i can't live in this world and i refuse to kill myself or let y ou kill me don't let ou r youth go to waste i c an escape too easily fr om this time and plac, e that's isn't the reason i'm here the bottoms of my shoes are clean from walking in the rain don 't let our youth go t,o waste i don't admit tha t this is personality d isintegration don't let our youth go to waste d on't let our youth go t o waste don't let our y outh go to waste don't, let our youth go to was te don't let our yout, h go to waste when you wa lk in the dark walk wit h your feet the bottoms of my shoes are clean f rom walking in the rain



